ArtsLink provides a unique opportunity for creative exchange and dialogue between the arts communities in the United States and abroad. Over the past 19 years, ArtsLink has made 4 million dollars in funding available to U.S. artists and arts organizations. ArtsLink offers awards through the following programs:

**ArtsLink Projects** support U.S. artists, curators, presenters and arts organizations to undertake projects in 37 eligible countries and regions.

**ArtsLink Residencies** place artists and arts managers from 37 eligible countries and regions—ArtsLink Fellows—at U.S. organizations for five-week residencies.

**Independent Projects** support artists and arts managers from 37 eligible countries and regions who have been invited by a U.S. non-profit arts organization to undertake a self-managed project in the U.S.

For guidelines and applications, please visit our website at www.cecartslink.org.

Eligible countries: Afghanistan, Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Egypt, Estonia, Georgia, Hungary, Israel, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lebanon, Lithuania, Macedonia, Moldova, Mongolia, Montenegro, Palestine, Poland, Romania, Russia, Serbia, Slovak Republic, Slovenia, Syria, Tajikistan, Turkey, Turkmenistan, Ukraine, Uzbekistan

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**Program Facts (1993-2012)**

ArtsLink has worked with 253 U.S. organizations in 35 states to host 468 Fellows. Host institutions include:

- The International Writing Program, Iowa City, IA
- Contemporary Arts Center, New Orleans, LA
- The School of the Art Institute of Chicago, Chicago, IL
- Dance Theater Workshop, New York, NY
- California Institute of the Arts, Valencia, CA
- Project Row Houses, Houston, TX
- Washington National Opera, Washington, DC
- Yale School of Drama, New Haven, CT
- The Moore Space, Miami, FL

95 arts professionals from the eligible countries have received awards to work in the U.S.

373 U.S. artists from 33 states have received awards to work in 32 countries. Supported projects include:

- A new multi-media theater piece by La Mama E.T.C. Director Ellen Stewart and puppeteer Theodora Skipitares, along with Albanian musicians, presented at the International Theater Festival in Butrinti
- A teaching residency for American Dance Festival faculty member Ming-Lung Yang at the Dialogue Dance School in Kostroma, Russia
- The creation of nomadic art space in Bulgaria by 2007 Rome Prize recipient Daniel Bozhkov in collaboration with the Institute for Contemporary Art, Sofia
- A film by The Museum of Jurassic Technology with the Russian arts journal Kabinet which was produced in Kazakhstan, Uzbekistan, Russia and Ukraine

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At a time when residencies for international artists may be more important than ever, opportunities like those offered by CEC ArtsLink are vital for creating global understanding without borders.”

– Kiki Petrosino, The International Writing Program, Iowa City, IA

As a jazz musician, I found myself in an oasis with the most beautiful fruits in the world. ...Playing with American artists was a great experience […] that opened new windows in music for me.

– Jasna Jovicevic, Serbia

I got to understand…why I have become an artist myself. This is something that goes into your heart for life.

– Alexei Biryukoff, Russia